# **BEST PRACTICES – 01**

# Title of the practice: Workshop on "Creative Teaching"

## Objective of the practice:

Main objective of workshop was to train students on innovation and creativity in teaching.

### The Context:

Creative teaching is crucial for interest and motivation of students of various age groups in academic pursuits. It offers innovation and creativity aligned with educational goals across all levels.

### The Practice

**1**<sup>st</sup> **day-** Examples of creative teaching given to teachers to plan teaching according to need of students.

**2<sup>nd</sup> day-** Various aspects of effective teaching methods like role-play in which students were asked to provide their introduction with one good and one bad habit.

**3<sup>rd</sup> day-** Enhanced teaching creativity through puppet shows, naming 'Puppet Communication.' It covered voice modulation using techniques of high and low pitches connecting with variations.

**4**<sup>th</sup> **day**- Significance given of voice modulation in education, media, podcasting, addressing solutions of students, aspiring teachers.

5<sup>th</sup> day- Taught specialized dramatics and voice modulation to improve teaching.

6<sup>th</sup> day- Participants performed their skills as the outcome achieved.

Evidence of success:









<u>http://sundaycampus.com/2023/04/शंकराचार्य-महाविद्यालय-</u> <u>181/?utm\_source=WhatsApp&utm\_medium=IM&amp;utm\_campaign=share</u>

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**Problems encountered and resources required:** Availability of modern technology and sophisticated equipments with upgraded knowledge of teachers are required which may result in generating the finest students.

## **Best Practice-2**

Equal Opportunity Center of College in collaboration with Shruti Foundation organized the first ever State Level Handicapped Fashion Show.

#### **Objective of the practice:**

Providing platform for Fashion Show for Disabled Person.

#### The Context:

The main objective of organizing this program was to encourage the disabled people and to give them an opportunity to present themselves among the common people.

#### The Practice

23 participants presented their talents in fashion cum talent show for disabled's. The event aimed to provide a platform for disabled's in the fashion industry.

### Evidence of success: Evidence of success:







<u>https://youtu.be/ATL1vapAOOs</u> <u>https://youtube.com/watch?v=WrMSy0geCGY&feature=shares</u> <u>https://youtu.be/ATL1vapAOOs</u> <u>https://dakshinapath.com/दिव्यांग-फैशन-शो-6-मार्च-को</u>

### Problems encountered and resources required :

The program faced challenges as participants were with limited mobility. College faculties provided them support and motivation.

President, Shruti Foundation said that their organization is organizing fashion show for disabled individuals for four years and receiving positive widespread support from schools, colleges, open participants and the community.

Principal, SSMV assured the participants that the college will, in future organize similar initiatives by generating new ideas and innovative concepts.

All the participants were given certificate of participation in the form of consolation prizes. The Media, members of Shruti Foundation, parents of students, faculties of the college were present in the event.